## SHAWN NACOL

| PLAYS   |   |
|---|---|
| <b>ROUGH SKETCH</b><br>(a creative conflict)      | ~ 2010 Off-Bway Production @ 59 East 59 <sup>th</sup> ~   |
|   | 2008 Workshop @ Rude Mechanicals with Tina Benko & Matt Lawler  |
| <b>PSYCHOPHARM</b><br>(a mindbender)              | 2006 Workshop by MARS THEATRICALS (BUG, LITTLE SHOP OF HORRORS)   |
|   | 2005 Staged Reading with Jason Antoon & Miriam Shor @ TRIBECA PRODUCTIONS   |
| <b>DRAWING MONSTERS</b> (a weird tale)            | 2005 Workshop @ Williamstown THEATRE FESTIVAL, (Williamstown)   |
|   | 2003 Presentation @ AMERICAN THEATRE COMPANY (Chicago)  |
| <b>TROPHY WIFE</b><br>(an extramarital affair)    | 2005 Workshop with Amy Poehler @ TRIBECA PRODUCTIONS  |
|   | 2004 Developmental Reading with Amy Poehler @ THE NEW GROUP   |
| <b>SURFIN' TURF</b><br>(a dismemb-o luau)         | 2005 "Best-of" Revival in Atrain(re)plays @ PLAYWRIGHTS HORIZONS STUDIO   |
|   | 2004 Production @ Neighborhood Playhouse for THEATRAINPLAYS   |
| <b>SLAY BELLES</b><br>(a christmas stalking)      | 2004 Production @ Playwrights/Actors Contemporary Theatre   |
|   | 2002 Production @ CHRISTMAS AT GROUND ZERO FESTIVAL (Dallas)  |
| <b>DISORIENT EXPRESS</b> (a train of thought)     | 2003 Production @ Neighborhood Playhouse for THEATRAINPLAYS   |
| OTHERS INCLUDE:                                   | CLUB HOUSE, AFTER OURS, BOOB TUBE, PUNCHING JUDY  |
|   | ~ 2009 commission for book of new B'way-bound musical: OFF-KEY ~  |
| FILM/TV   |   |
| Рното Ор  | 2009 wrote/directed short film starring Cheyenne Jackson & Tina Benko   |
| LIFE SUPPORT                                      | 2006 - series bible/pilot treatment for Norah O'Brien @ ScIFI CHANNEL   |
| TROPHY WIFE                                       | 2004 - screen adaptation of stage play for Rachel Cohen @ TRIBECA PRODUCTIONS   |
| IN PROCESS:                                       | ~ NETHER REGIONS for Lynn Collins & Steve Strait (graphic novel and feature) ~<br>~ TASTE BUDS for Cheyenne Jackson (feature) ~                               |
| Awards  |   |
| CLUB HOUSE  | 2004 Heidemann Award Finalist @ Actors' Theatre of Louisville   |
| TROPHY WIFE                                       | 2002 ERIC BENTLEY PRIZE and $1^{st}$ Place @ 2002 Southwest Conference for New Plays  |
| SLAY BELLES                                       | 2002 BEST PLAY & AUDIENCE CHOICE Awards @ 10 <sup>TH</sup> ANNUAL ALBEE CONFERENCE  |
| RELATED EXPERI                                    | ENCE  |
| 2009  | Script Doctor for B'way musical PERFECT HARMONY Pink Card Productions   |
| 2004  | Story Editor for indie featureSEAGULLC.Logic Productions  |
| 1999 - present                                    | Dæmonology / Literature Teacher Classics Department Saint Ann's School  |
| 1994<br>1991 - 1996                               | Assistant to Director Zoe Caldwell VITA & VIRGINIA Whitehead/Stevens<br>Lit Manager/Asst. to Managing Dir. (Adele Bové/Steve Asher) Ridiculous Theatrical Co. |
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| COLUMBIA COLLEGE OF COL<br>LONDON ACADEMY OF PERF |   |
| AFFILIATIONS: DR                                  | AMATISTS GUILD; THEATRAINPLAYS; RIDICULOUS THEATRICAL COMPANY; PARK BENCH; EDNA.  |
|   | N: Ron Gwiazda, ABRAMS ARTISTS - 646.486.4600 - 275 Seventh Avenue NYC 10001  |
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