
SHAWN NACOL

PLAYS

- DRAWING MONSTERS** ~ Workshop @ THE NEW GROUP, with Lynn Collins & Dylan Baker, Spring 2007 ~
(a weird tale) 2005 Reading @ Williamstown THEATRE FESTIVAL, (Williamstown)
2003 Reading @ AMERICAN THEATRE COMPANY (Chicago)
- PSYCHOPHARM** 2006 Workshop by MARS THEATRICALS (*BUG, LITTLE SHOP OF HORRORS*)
(a mindbender) 2005 Reading with Jason Antoon & Miriam Shor @ PLAYWRIGHTS HORIZONS STUDIO
2004 Reading with Jason Antoon & Miriam Shor @ SECOND STAGE
- TROPHY WIFE** 2005 Workshop with Amy Poehler @ TRIBECA THEATRICAL PRODUCTIONS
(an extramarital affair) 2004 Developmental Reading with Amy Poehler @ THE NEW GROUP
- SURFIN' TURF** 2005 "Best-of" Revival in Atrain(re)plays @ PLAYWRIGHTS HORIZONS STUDIO
(a dismemb-o luau) 2004 Production @ Neighborhood Playhouse for THEATRINPLAYS
- SLAY BELLES** 2004 Production @ PLAYWRIGHTS/ACTORS CONTEMPORARY THEATRE
(a christmas stalking) 2002 Production @ CHRISTMAS AT GROUND ZERO FESTIVAL (Dallas)
- DISORIENT EXPRESS** 2003 Production @ Neighborhood Playhouse for THEATRINPLAYS
(a train of thought)
- VENUS IN FUZZ** 1995 COMMISSION Workshop with Everett Quinton @ RIDICULOUS THEATRICAL COMPANY
(a hittin' myth)
- IN PROCESS: ~ WRECK ROOM for Tina Benko & Jonathan Cake ~
~ ILL WILL for Jason Antoon, Lynn Collins, Tim McGeever, Ashlie Atkinson ~
~ screen adaptations of TROPHY WIFE & PSYCHOPHARM for Tribeca Films ~
- OTHERS INCLUDE: CLUB HOUSE, AFTER OURS, PUNCHING JUDY, TWO WITH NATURE

AWARDS

- CLUB HOUSE** Finalist for the 2004 HEIDEMANN AWARD @ ACTORS' THEATRE OF LOUISVILLE
- TROPHY WIFE** 2002 ERIC BENTLEY PRIZE and 1st Place @ 2002 SOUTHWEST CONFERENCE FOR NEW PLAYS
- SLAY BELLES** 2002 BEST PLAY & AUDIENCE CHOICE Awards @ 10TH ANNUAL ALBEE CONFERENCE

RELATED EXPERIENCE

Fall 2004	Story Editor for indie feature	SEAGULL	C.Logic Productions
1999 - present	Language Structures Teacher	Classics Department	Saint Ann's School
1994 - 1996	Properties / Carpenter	SIMPATICO; TEMPEST; etc.	NY Shakespeare Festival
Autumn 1994	Assistant to Director Zoe Caldwell	VITA & VIRGINIA	Whitehead/Stevens
1991 - 1996	Lit Manager/Asst. to Managing Dir.	(Adele Bové/Steve Asher)	Ridiculous Theatrical Co.

EDUCATION

COLUMBIA COLLEGE OF COLUMBIA UNIVERSITY B.A. with Honors in Comparative Religion '92
LONDON ACADEMY OF PERFORMING ARTS Post-grad Acting '92-93; Directing Apprentice '93-94

AFFILIATIONS: DRAMATISTS GUILD; THEATRINPLAYS; RIDICULOUS THEATRICAL COMPANY; PARK BENCH; EDNA.

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